

AUER - ELECTRONIC MULTI-SIREN ES1- ES2

ES1/ES2 series

C110620005
Beacon Siren Multitone 24v DC ES1



- 32 selectable tones
- IP65
- 86–106 dB

Product description

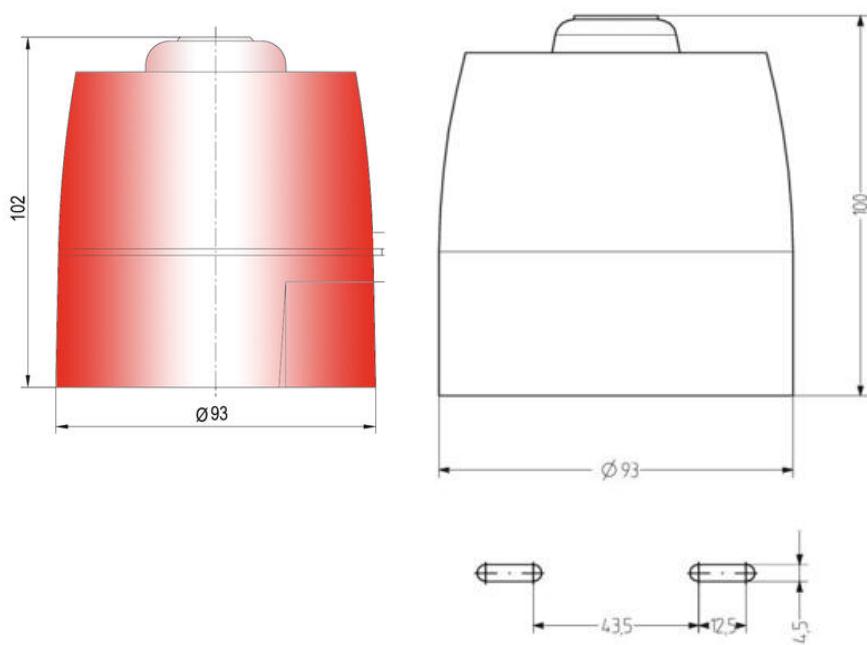
ES1/ES2 is a cost effective siren with 32 selectable tones. The volume and tone selection are set by dip-switches. IP 65 makes it suitable for mounting both indoors and outdoors.

Specifications

Color House	Red RAL 3000
Diameter	93
IP Class	IP65
Nominal current max	0.035
Nominal current min	0.006
Number of tones	32
Sound control	Yes
Sound level max	106
Sound level min	86
Supply Voltage DC Max	24
Supply Voltage DC Min	24
Temperature range from	-20
Temperature range to	70
Terminal connection	2.5
Tone frequency max	2900
Tone frequency min	440

Distance (m)		Sound pressure dB (A)																	
1	65 70 75 80 85 90 95 98 100 102 104 106 108 110 112 114 116 118 120																		
2	59 64 69 74 79 84 88 90 92 94 96 98 100 102 104 106 108 110 112 114																		
3	55 60 65 70 75 80 82 84 86 88 90 92 94 96 98 100 102 104 106 108 110																		
5	51 55 61 66 71 76 80 82 84 86 88 90 92 94 96 98 100 102 104 106																		
10	45 50 55 60 65 70 72 74 76 78 80 82 84 86 88 90 92 94 96 98 100																		
20	39 44 49 54 59 64 68 66 70 72 74 78 76 80 82 84 86 88 90 92 94																		
30	35 40 45 50 55 60 65 66 68 70 72 74 76 78 80 82 84 86 88 90																		
50	36 41 46 51 56 62 64 66 68 70 72 74 76 78 80 82 84 86 88 90																		
100	40 45 50 52 54 58 60 62 64 66 68 70 72 74 76 80 82 84 86 88																		
200	39 44 48 50 52 54 56 58 60 62 64 66 68 70 72 74 76 80 82																		
500	38 40 42 44 46 48 50 52 54 56 58 60 62 64 66 68 70 72 74																		

The sound pressure decreases by 6 dB when doubling the distance; the following distance table is to be seen as indication, as also factors like tone type, wind speed, wind direction, humidity, weather conditions etc. do influence the sound pressure level.



Tone table

ES1

No.	Sound	Denomination	DSP	3rd stage stereo HF
1	LF sweep	800-1000 Hz @ 0.5 s	1000	800 count
2	ultrasonic whistle	10000-100000 Hz	1000	800 count
3	ultrasonic whistle	8000-10000 Hz @ 0.5 s	1000	800 count
4	ultrasonic whistle	5000-20000 Hz @ 2 Hz	1000	800 count
5	HF kick-up (intermittent tone)	2,000 Hz @ 12 ms on/off	1020	2,800 count
6	LF kick-up (intermittent tone)	800 Hz @ 150 ms on/off	1020	800 count
7	HF kick-up (intermittent tone, fast)	2,000 Hz @ 50 ms on/off	1020	800 count
8	LF continuous tone ES0039	800 Hz count	1020	same tone
9	ultrasonic tone	800-900 Hz @ 1 ms	1020	800 count
10	ultrasonic tone whistle	Intermodulated 970 Hz @ 0.259 ms on/off	1020	3.76 s on
			1020	3.76 s off
11	Dutch sweep tone	970 Hz count	1020	1000-2000
12	ultrasonic sweep tone	500-600 Hz @ 0.5 s	1020	500 count
13	sweep tone	800-970 Hz @ 0.5 s	1020	800 count
14	ultrasonic HF sweep	2,200-5,700 Hz @ 1.7 Hz	1020	2,400 count
15	Fast HF sweep	2,400-2,800 Hz @ 7 Hz	1020	2,800 count
16	US humper pattern LF	950 Hz @ 0.5 s + 0.025 s + off + 0.5 s, off for 1.5 s, repeat	1020	800 count
17	US humper pattern HF	950 Hz @ 0.5 s + 0.025 s + off + 0.5 s, off for 1.5 s, repeat	1020	800 count
18	ISO26017/ES0039/H 11/1998	Intermodulated 970 Hz @ 0.5 s on/off	1020	same tone
19	Intermodulated tone, medium	1,000 Hz @ 0.5 s on/off	1020	800 count
20	ISO26017/HF	970 Hz @ 0.5 s on/off	1020	same tone
21	continuous tone	1000 Hz	1020	same tone
22	LF buzz	800-950 Hz sweep @ 10 Hz	1020	800 count
23	continuous	800-950 Hz	1020	800 count
24	sweep tone	800-970 Hz @ 0.5 s	1020	800 count
25	German DN tone	sweep 1,050-1000 Hz @ 1 Hz	1020	800 count
26	Swedish off cheer signal	Intermodulated 800 Hz @ 150 ms on/off	1020	same tone
27	French tone AFNOR	550 Hz @ 0.5 s and 1000 Hz @ 0.5 s	1020	800 count
28	Swedish off cheer signal	continuous 800 Hz	1020	same tone
29	Swedish off cheer signal	2,000 Hz @ 0.5 s on/off + 0.5 s off off for 1.5 s, repeat	1020	800 count
30	Swiss 3-tone sweep, short	8000-10000 Hz sweep (short holding 0.5 s)	1020	800 count
31	FF 2003.1/Two-tone	ultrasonic tone 800-970 Hz @ 2 Hz	1020	800 count
32	Swiss 2-tone sweep, long	8000-10000 Hz @ 3 s (long) x 2 (holding)	1020	800 count

The sound pressure decreases by 6 dB when doubling the distance; the following distance table is to be seen as indication, as also factors like tone type, wind speed, wind direction, humidity, weather conditions etc. do influence the sound pressure level.

No.	Sound	Denomination	DSP	3rd stage stereo HF
1	65 70 75 80 85 90 95 98 100 102 104 106 108 110 112 114 116 118 120			
2	59 64 69 74 79 84 88 90 92 94 96 98 100 102 104 106 108 110 112 114			
3	55 60 65 70 75 80 82 84 86 88 90 92 94 96 98 100 102 104 106 108 110			
5	51 55 61 66 71 76 80 82 84 86 88 90 92 94 96 98 100 102 104 106			
10	45 50 55 60 65 70 72 74 76 78 80 82 84 86 88 90 92 94 96 98 100			
20	39 44 49 54 59 64 68 66 70 72 74 78 76 80 82 84 86 88 90 92 94			
30	35 40 45 50 55 60 65 66 68 70 72 74 76 78 80 82 84 86 88 90			
50	36 41 46 51 56 58 60 62 64 66 68 70 72 74 76 80 82 84 86 88 90			
100	40 45 50 52 54 56 58 60 62 64 66 68 70 72 74 76 80 82 84 86 88			
200	39 44 48 50 52 54 56 58 60 62 64 66 68 70 72 74 76 80 82 84 86			
500	38 40 42 44 46 48 50 52 54 56 58 60 62 64 66 68 70 72 74			

The sound pressure decreases by 6 dB when doubling the distance.